	Computing systems and	Creating digital media	Programming	Data and Information	Creating digital media	Programming			
	networks Digital Literacy	Information Technology	Computer Science	Information Technology	Information Technology	Computer Science			
	E-Safety threaded throughout								
Year 1	Technology around	Digital painting	Moving a robot	Grouping data	Digital writing	Programming			
	us  Recognising  technology in school  and using it  responsibly.	Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.	Writing short algorithms and programs for floor robots, and predicting program outcomes.	Exploring object labels; then using them to sort and group objects by properties:	Using a computer to create and format text, before comparing to writing non-digitally.	animations  Designing and programming the movement of a character on screen to tell stories:			
Year 2	Information	Digital photography	Robot algorithms	Pictograms	Digital music	Programming quizzes			
	technology around us  Identifying IT and how its responsible	Capturing and changing digital photographs for different purposes.	Creating and debugging programs, and using logical reasoning to make predictions.	Collecting data in tally charts and using attributes to organise and present data on a	Using a computer as a tool to explore rhythms and melodies, before creating a musical	Designing algorithms and programs that use events to trigger sequences of code to			
	use improves our world in school and beyond:		-	computer:	composition.	make an interactive quiz			
Year 3	Connecting computers	Stop-frame animation	Sequencing sounds Creating sequences	Branching databases  Building and	Desktop publishing Creating documents	Events and actions in programs			
	Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected	Capturing and editing digital still images to produce a stop-frame animation that tells a story	in a block-based programming language to make music	using branching databases to group objects using yes/no questions:	by modifying text, images, and page layouts for a specified purpose,	Writing algorithms and programs that use a range of events to trigger sequences of actions.			

	to make networks.					
Year 4	The internet	Audio production	Repetition in shapes	Data logging	Photo editing	Repetition in games
	Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.	Capturing and editing audio to produce a podcast, ensuring that copyright is considered.	Using a text-based programming language to explore count-controlled loops when drawing shapes.	Recognising how and why data is collected over time, before using data loggers to carry out an investigation.	Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.	Using a block-based programming language to explore count-controlled and infinite loops when creating a game.
Year 5	Systems and searching  Recognising IT systems in the world and how some can enable searching on the internet.	Video production  Planning, capturing, and editing video to produce a short film.	Selection in physical computing  Exploring conditions and selection using a programmable microcontroller.	Flat-file databases  Using a database to order data and create charts to answer questions	Introduction to vector graphics  Creating images in a drawing program by using layers and groups of objects.	Selection in quizzes  Exploring selection in programming to design and code an interactive quiz
Year 6	Communication and collaboration  Exploring how data is transferred by working collaboratively online.	Webpage creation  Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.	Variables in games  Exploring variables when designing and coding a game.	Introduction to spreadsheets  Answering questions by using spreadsheets to organise and calculate data	3D modelling  Planning, developing, and evaluating 3D computer models of physical objects.	Sensing movement  Designing and coding a project that captures inputs from a physical device: