




Banks Road Primary School Art and Design Medium term plan



Y6	Autumn 1 & 2	
	<p>Drawing & Collage</p> <p>Pupils will explore the work of the abstract Artist Helen Wells, using her work as a starting point to further develop their skills in collage and the use of watercolour paints as a medium in which to respond to her style. They will experiment with manipulating their work in order to create various layers through a variety of techniques.</p> <p><u>Required prior knowledge</u> Children should know: Observational drawing techniques needed to capture small amounts of detail- Knowledge from rec, year 1, year 2, year 3 How to select the appropriate tools Blend and use a variety of drawing and painting techniques- knowledge from year 1 & 2</p>	<p>Vocab: composition, layering, collage, abstract, construct, arrange</p> <p><u>End point</u></p> <ul style="list-style-type: none"> A research and develop a double page based on the Artist Helen Wells, exploring samples inspired by her work. Produce an A3 enlarged piece of work based on observations of their own work at that of the artist, that combines both collage, painting and drawings. 
	Spring	
	<p>Paint</p> <p>Artists will mix colours and experiment with texture; they will use other techniques such as tearing and collage. Taking inspiration from the illustrator of 'The Ways of The Wolf, Jonathan Woodward. The artist will make choices about their tools and the effect they wish to convey.</p> <p><u>Required prior knowledge</u> Children should know: How to begin to explore and create independently</p>	<p>Vocab: mixed media, collage, layering, tearing, silhouette</p> <p><u>End point</u></p> <ul style="list-style-type: none"> A range of explorative and annotated ideas in their sketchbook Testing out of techniques in their sketchbook A final landscape suitable for the story, this could be done in a variety of ways and led by the children
	To make decisions based on 'trial and improvement' and critiques	



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Summer

Textiles Print & Expressive Portraits

Vocab: landmarks, architecture, structure, carbon printing, carbon paper, transfer, mixed media, culture, identity, portrait, features, portraiture

Artists will study the key architectural buildings, including of Liverpool and focus on Frederick Gibberd and/or Giles Gilbert Scott and their contribution to such architecture. They will use carbon printing to transfer exact and precise detail and then explore mixed media to create an overall image.

End point

- Sketchbooks will show proficient trial and improvement with notations. They will also show research conducted by the children.
- A piece of work celebrating at least one famous landmark in Liverpool, using carbon printing, this will be applied to a creative and considered mixed media background.
- Children will further personalise their sketchbook by sharing what they feel is part of their identity
- They will choose the size paper to work on and the resources to produce a creative, imaginative, and unique image reflecting their identity. The image will contain part or all their face

Artists will explore identity. Their identity will be explored by looking at things that they feel is an integral part of them for example religion, their hobbies, family, culture. How can they represent this? What symbols will they use? The artists should include at least one image of themselves in the piece. This can be achieved in various ways – free hand drawing, carbon printing or simply parts of their features. They will learn from various artists such as Njideka Akunyili Crosby & Mike Barrett and how they portray their own identity.

Required prior knowledge

Children should know:

How to draw basic features of the face- Knowledge from rec, year 1, year 3

The role of an architect- knowledge from year 5

How to use carbon printing effectively- knowledge from year 1

How to chose and use a range of resources

How to analysis and further develop their work