



# Banks Road Primary School Art and Design Medium term plan



Y5	<b>Autumn</b>	
	<b>Drawing</b>	<b>Vocab: Perspective, background, foreground, illustrator, pencil grades, wet on wet, disperse, blot</b>
	<p>Linked to the text 'Where once we stood', artists will sketch pencil &amp; pen studies of astronauts &amp; rocket, whilst focusing on perspective and background. They will take inspiration from the style of illustrations produced by illustrator Martin Impey and apply watercolour in his style.</p> <p><u>Required prior knowledge</u></p> <p>Children should know:</p> <ul style="list-style-type: none"> <li>• How to sketch &amp; shade using the correct graded pencil-knowledge from year 3 &amp; 4</li> <li>• Confidently use pen to draw – knowledge from year 1 &amp; year 4</li> <li>• Have a good knowledge of how to apply watercolour – knowledge from year 1 &amp; 4</li> </ul>	<p><u>End point</u></p> <ul style="list-style-type: none"> <li>• A series of sketches in both pen and pencil, demonstrating competent shading techniques and using an eraser to reflect light</li> <li>• Development of using wet on wet watercolour techniques</li> <li>• A final piece uses elements of various sketches from their sketchbook, demonstrating their understanding of perspective by using the foreground and background</li> </ul>
	<b>Spring</b>	
<b>Paint</b>	<b>Vocab: texture, acrylic, atmosphere, mood, thick, dense, tactile</b>	
	<p>Artists will recreate Vincent Van Gogh's 'A Starry Night' by mixing colours and adding texture using acrylic paint. They will then recreate a change of mood in contrast to a starry night. The mood of the picture should take inspiration from an illustration from the text 'The promise'.</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> <li>• A series of annotated pictures and notes of A Starry Night</li> <li>• Colour and paint texture exploration</li> <li>• A final piece 'A Starry Night' created to reflect the change of atmosphere and intention of The Promise, in the style of Van Gogh</li> </ul>
	<p><u>Required prior knowledge</u></p> <p>Children should know:</p> <p>How to mix using acrylic paints – knowledge from year 4 How to reflect changes in mood when developing a piece of artwork – knowledge from year 3 &amp; 4</p>	
<b>Summer</b>		



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## 3D- Clay - Paper/Card Sculpture

**Vocab: organic, asymmetrical, joining, moulding, slip, imprint, architect, structure**

Artists will explore the patterns and colours of Peter Blake Mersey Ferry design (Liverpool Biennial). They will aim to design a 'Wave bowl' sculptural piece made from clay. This is an organic structure, enabling artists to apply the skills of joining sections of clay to make an asymmetrical bowl.

Artists will explore the works of architect Antoni Gaudi and look specifically at the shapes, patterns, and structures before making a large-scale sculpture.

### Required prior knowledge

Children should know:

Draw patterns with detail- knowledge from year 4

Have a strong understanding how to manipulate clay- knowledge from rec & year 2

How to cut and tear paper – knowledge from rec, year 1 & year 3  
How to use trial and improvement to manipulate a structure so it can sustain its purpose – knowledge from year 3

### End point

- Explore & recreate various patterns from Peter Blakes design
  - Design and annotate a sketch/es of a final 'wave bowl' structure
- Make a 'wave bowl' demonstrating how to connect different pieces and shapes of clay together using crosshatching techniques and slip. Mix all colours to reflect the inspiration taken from Peter Blakes work and paint their clay bowl