



Banks Road Primary School Art and Design Medium term plan



Y4	Autumn 1 & 2	
	Painting skills & 3D	Vocab: observational, line, tone, shading, gradient, proportion,
	<p>Pupils will be focussing on observational drawing through still life. Pupils will be developing a range of drawing skills which highlight the formal elements of drawing (tone, line, shade and texture). Their artist inspiration will be Leonardo Da Vinci.</p> <p>3D- Pupils will be creating Roman Shields in response to their History work, pupils will explore the origins and meanings depicted on Roman Shields.</p> <p><u>Required prior knowledge</u> Children should know: Different grades of pencils and how hard or soft they are, building on knowledge taught in year 3 How to control pencil marks, using various pressure to create effect</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> • Explore, create, and annotate in sketchbooks • Produce an A3 linear drawing showing a particular mood through their use of pencil techniques and colour. • Pupils will produce research pages in their sketchbooks that explores Roman Shields and the meanings of their symbols. • They will produce chalk drawings and also their own mosaic of a Roman Soldier. • Pupils will produce a 3D Roman Shield out of cardboard
	Spring 1 & 2	
	Vocab: texture, mood atmosphere, layering, blending	
	Creative response- English	<p><u>End point</u></p> <ul style="list-style-type: none"> • Produce a landscape painting in either the style of Ted Harrison or Joseph Turner. Children will use water colours or acrylic paint to show a particular mood. Children to be influenced by local landscapes around Liverpool.
	<u>Required prior knowledge</u> Children should know: Blending colours- knowledge from year 3	
	Use watercolour effectively either wet or dry technique	
Summer		



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Mixed Media Textiles- weaving

Artists will explore pattern in a variety of ways. They will make sensory drawings using pins and pencils. Then study the works of Shaheen Ahmed and artists create a decorative piece inspired by Shaheen Ahmed works. Artists will move onto exploring pattern and repeating pattern using a tile design inspired by the works of Rachel Parker.

Artists will take inspiration from Maya textiles. They will research colour and patterns used, and this will reflect in their final weave.

Required prior knowledge

Children should know:

Some knowledge of pattern design – knowledge from year 2

Some knowledge of placement within a design – knowledge from year 2

Knowledge of complimentary colours

Knowledge of weaving a basic pattern (basket weave) with paper-knowledge from year 1

Vocab: Pattern, repeating pattern, typography, tile design, placement, textiles, weave, loom

End point

- Making sensory drawings in their sketchbook and explore marks, patterns, and typography
- Create and explore making meaning marks and words, colour, and patterns over a map, inspired by the work of Shaheen Ahmed
- Research Maya textiles and explore colours and patterns for the design of their weave
- Produce a final design inspired by the surface designer Rachel Parker using a repeating pattern