





Banks Road Primary School Art and Design Medium term plan



Y3	Autumn 1 & 2	
	3D Sculpture & Painting skills	Vocab: mark making, coiling, clay, chalk, primary, secondary, tertiary, smudge, structure
	<p>Pupils will produce a creative response to Ancient Egypt by producing a Canopic clay jar. They will explore a variety of clay techniques like coiling and smoothing.</p> <p>Pupils will focus on advanced colour theory, looking at both Primary, Secondary and Tertiary colours, by creating observational tonal drawings of shells. Colour mixing skills are revisited and used to create tint and tone of colour. Learn brush control techniques such as blending colours, using a variety of different sized paintbrushes.</p> <p><u>Required prior knowledge</u></p> <p>Children should know:</p> <ul style="list-style-type: none"> • The tactile qualities that materials like playdough can have. • Have experience of expressive drawing • Techniques mixing paint/using oil pastels/pen 	<p><u>End point</u></p> <ul style="list-style-type: none"> • Produce a Canopic jar made from clay • Artist research page on Vincent Van Gogh • Experimental drawings in response to their theme. <div style="display: flex; justify-content: space-around;">   </div>
Spring 1 & 2		
Photography & drawing	Vocab: composition, rule of thirds, lighting, photography, pattern and tone	



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<p>Pupils will explore an introduction to Photography which builds on knowledge and understanding of the basic fundamental skills involved in this medium-: Composition, rule of thirds, natural and artificial lighting etc.</p> <p>Opening Worlds response-: Creative response to 'Persia and Greece' topic.</p> <p><u>Required prior knowledge</u> Children should know:</p> <ul style="list-style-type: none"> ● Drawing skills ● How to shade and add tone ● What abstract art is 	<p><u>End point</u></p> <ul style="list-style-type: none"> • Produce a double page in their sketchbooks which showcases examples of the various photography skills they will explore. • Create a series of photographs exploring the various themes which incorporates a variety of responses. • Pupils will create a detailed drawing of a Greek put using coffee stained paper and fineliner.
Summer 1 & 2	
Creative response (English)	Vocab: details, patterns, layers, control



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Pupils will create a scroll responding to Egyptology using coffee stained/watercolour paper, charcoal and fineliner.

Required prior knowledge Children should:

- Have some awareness of Egyptian culture
- Have experience staining paper
- Be able to cut and tear paper

End point

Pupils will create an artistic Egyptian scroll in preparation for their English work to go on.