




Banks Road Primary School Art and Design Medium term plan



Y1	Autumn 1 & 2	
	Drawing and painting skills	Vocab: abstract, line, imagination, colour theory, control
	<p>Pupils will focus on observational drawing skills, mark making and colour theory. Their artist and inspiration will be Kandinsky.</p> <p><u>Required prior knowledge</u> Children should know: Hold a pen/pencil correctly to able to draw To recall basic colour choices</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> Understanding what a sketchbook is and begin to develop it by creating a sketchbook page based on their artist. An imaginative illustration using pen and crayons sufficiently. Colouring with crayons should be taught and refined. Talk about their creations. 
Spring 1 & 2		
	Paint	Vocab: warm, cold, primary, secondary, abstract, designer, collage
	<p>Artists will learn what a primary colour and secondary colour by experimenting and mixing paint. They will identify warm & cold colours by looking at the work of Sonia Delaunay.</p> <p><u>Required prior knowledge</u> Children should know: The term - Abstract (autumn term) How to make colours but not necessarily the terminology or purpose, this will be experimental Hold a paintbrush correctly. Hold scissors correctly to cut.</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> Able to mix secondary colours and identify what a primary colour is. Identify and mix warm & cold colours. Develop and experiment with ideas in their sketchbook including colour mixing and collaging Sonia Delaunay's work. Produce their own abstract painting in the style of Sonia Delaunay based on warm or cold colours.
	Summer 1 & 2	
	Collage and Print	Vocab: Print, layer, collage, observe, observation, research, composition, manipulate



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Pupils will focus on layering and composition in order to create a collaged background, that incorporates mono-printing their own self-portraits using carbon copy paper. Their inspiration will be the artist Andy Warhol.

Required prior knowledge

Children should know:

- Pupils will sometimes draw what they can see or feel
- Have an awareness of what a sculpture is
- Good collage and cutting techniques

End point

- Produce a double page research page on their artist Andy Warhol
- Produce a carbon print self- portrait onto a collaged background

