







Banks Road Primary School Art and Design Medium term plan




EYFS	
Autumn 1 & 2	
<p>Drawing Skills Pupils will explore making marks with different materials/textures/objects. They will also explore expressive colour mixing and will create a bonfire picture that highlights the various skills learnt.</p>	<p>Vocab: Mark, mix, tools, material, layers, expressive</p> <div style="display: flex; justify-content: space-around;">   </div>
<p><u>Required prior knowledge</u> Children should know: How to hold a paintbrush and a pencil to make marks/strokes To ascribe meaning to marks</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> to understand that combining colours change shade/colour to use and explore a variety of materials to create a piece of art
Spring 1 & 2	
<p>Collage and painting Pupils will create a self-portrait using paint. Pupils will focus on making a recognisable picture of themselves using appropriate colours and features. The artist that will be their focus is Pablo Picasso.</p> <p>Pupils will explore a creative response to a story. They will look at illustrations and colour schemes in order to create their own response. Pupils will begin to draw pictures using their observational skills rather than using their imagination to draw.</p> <p>They will look at silhouettes, trace the shape of objects in the sand and then draw a range of flowers/plants associated with spring such as daffodils.</p>	<p>Vocab: Features, abstract, complimentary, expressive, emotions, outline, trace, observations, lines, shape</p> <div style="display: flex; justify-content: space-around;">   </div>



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<p><u>Required prior knowledge</u> Children should know: How to use colours to create recognisable drawings and paintings</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> To make a picture of their face using appropriate colours based on their chosen artist. To identify happy and sad colours
Summer 1 & 2	
<p>Textiles print, 3D sculptures and painting Pupils will explore Textiles</p> <p>Pupils will also begin to explore creating sculptures using leaves, sticks and other materials. They will look at illustrations/sculptures and create their own based on the works of Andy Goldsworthy. Pupils will explore drawing patterns into mouldable materials like foam, playdough, air-dry clay.</p>	<div style="display: flex; align-items: center;"> <div style="flex: 1;"> <p>Vocab: print, pattern, mould, textures, lines</p> </div> <div style="flex: 1; text-align: center;">  </div> </div>
<p><u>Required prior knowledge</u> Children should know: How to roll and manipulate playdough How to use colours to create recognisable drawings and paintings</p>	<p><u>End point</u></p> <ul style="list-style-type: none"> To explore patterns through printing To use natural materials to create a 3D sculpture